## Enviro Stereo.

Has an exciting 3-way system can be used independently as:

A: 6-band, 7-speaker, high powered cassette, portable radio

B: 13.5 watts RMS Stereo Amplifier.

C: Quality Stereo Tape Deck

Williamsons Radio Cassette. The new Williamsons Enviro Stereo Radio Cassette has been designed to recreate the atmosphere of the concert in the living room or anywhere else. With the revolutionary AIE System (Patents pending), the Williamsons surrounds you with true, living sound, the rich, clear and compelling sound only this

seven-speaker system can deliver.

Enviro Stereo. A lotally new concept created by AIE engineers and first introduced with the Williamsons Radio Cassette, designed to produce multi-dimensional sound quality. Sounds of different weight and pitch are separated and fed into 7 different speakers in the set. Balanced placement of woofers and squawkers reproduces the true colour and texture of any music faithfully.

13.5 watts RMS power output. The Williamsons is designed for powerful output performance. With a continuous power output of 13.5 watts RMS, it is also ideal as a part of an audio set-up, used either as a stereo cassette deck or as a stereo amplifier.

## equipment report

## SEVEN SPEAKERS GIVE ENVIRO STEREO output of 13.

A new stereo radio cassette player, designed to recreate the quality of a concert hall wherever It is played, will soon be available in Adelaide for about \$345. It is the Williamsons portable radio cassette with Enviro stereo. seven speakers, six-band radio and 13.5 watts RMS power output. Enviro stereo is a new concept designed to produce multidimensional sound quality. Sounds of different weight and pitch are separated and fed into seven different speakers, while balanced woofers and squawkers reproduce the true color and texture of the music.

Designed for powerful performance with a continuous power output of 13.5 watts RMS, it is also ideal as part of an audio setup used either as a stereo cassette deck or a stereo amplifier.

There are two easy-to-read VU meters for playback, record and battery levels as well as the tuning signal strength and a pause control for immediate stop and restart during record or playback.

Single channel input is fed through speaker groups on each side of the set and where a stereo strength is received the mainly treble sounds can be switched from one side to the other with a flick of the control switch.

The variable sound monitor enabies you to record and listen to the recording at a higher volume at the same time without affecting the recording level.

## **BIG PUNCH**

The Williamsons Enviro Stereo is not a conventional portable radio cassette, as I found to my enjoyment during an exhausting slx-hour test. Exhausting for me, that is. I didn't faze the unit at all. It is easy on the eye, the ear and, for what it can do, its \$345 price tag makes it surprisingly easy on the pocket.

A profusion of knobs, dials, push-buttons and switches at first makes the unit look a little confusing, but is soon apparent their number and positioning make for ease of operation.

During the six-hour test there was no hint of vibration from any of the unit's seven speakers — even at its ear-shattering best. For its size (49 cm x 27 cm x 15 cm) it is light, easily carried about and built to take some hard knocks.